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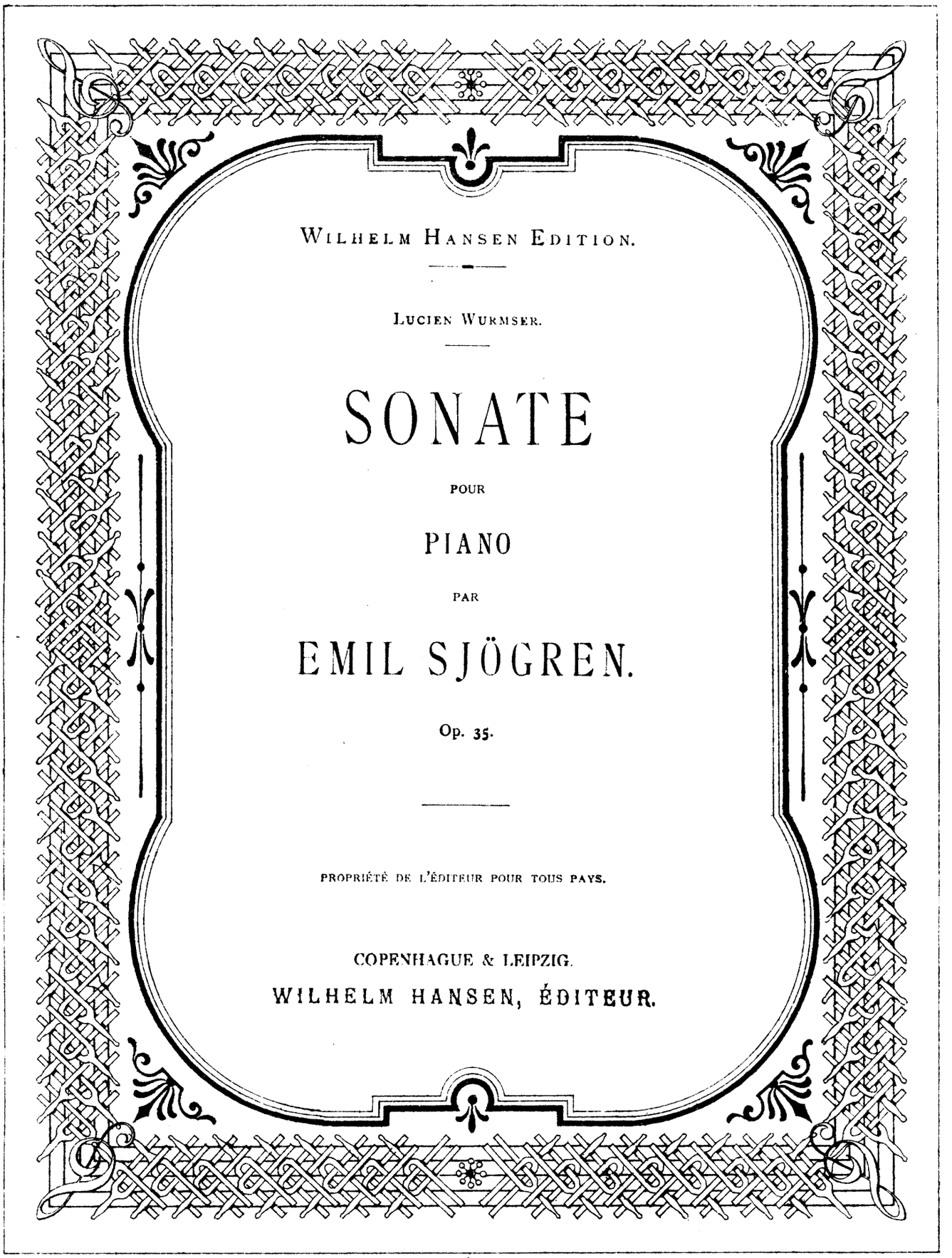

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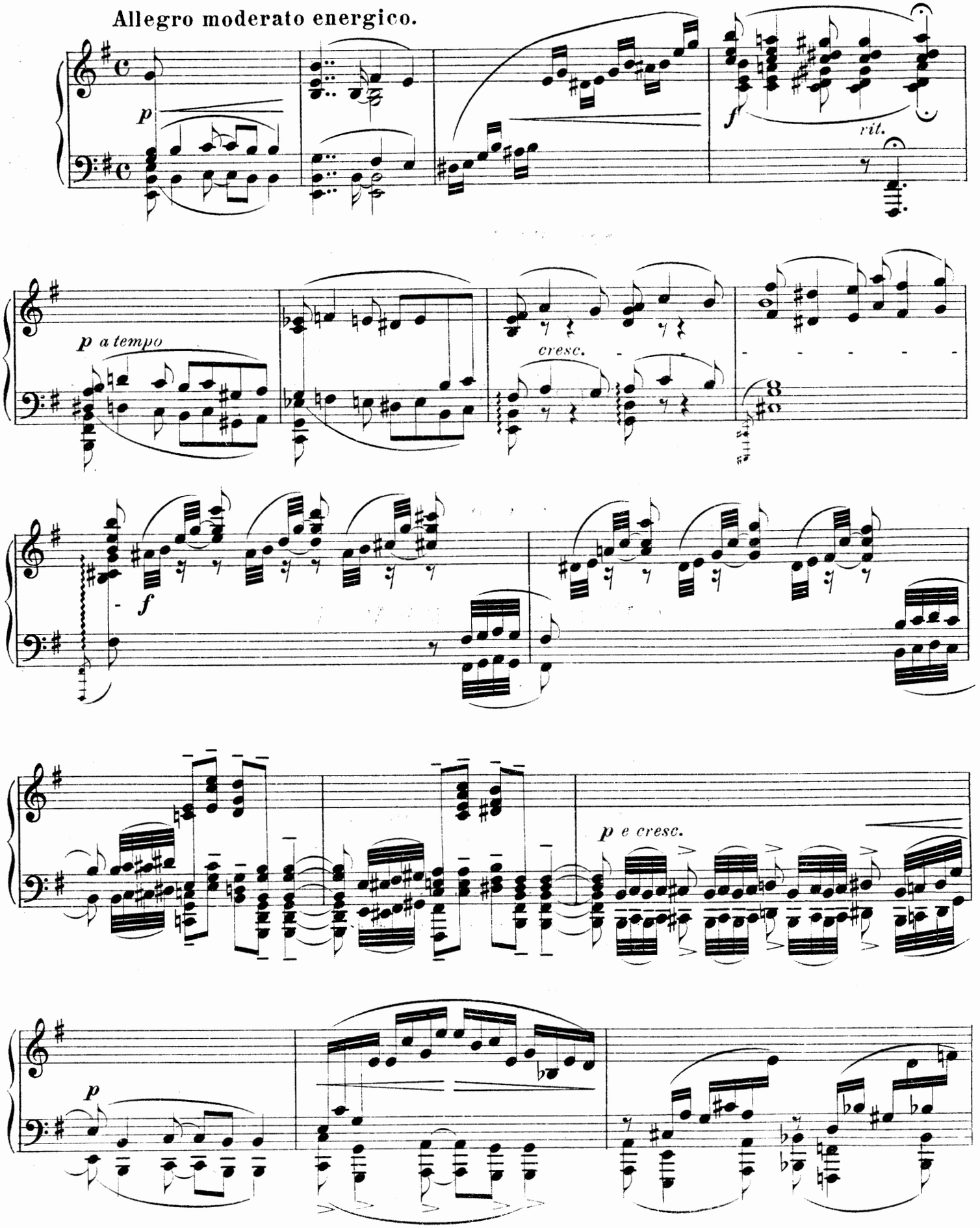
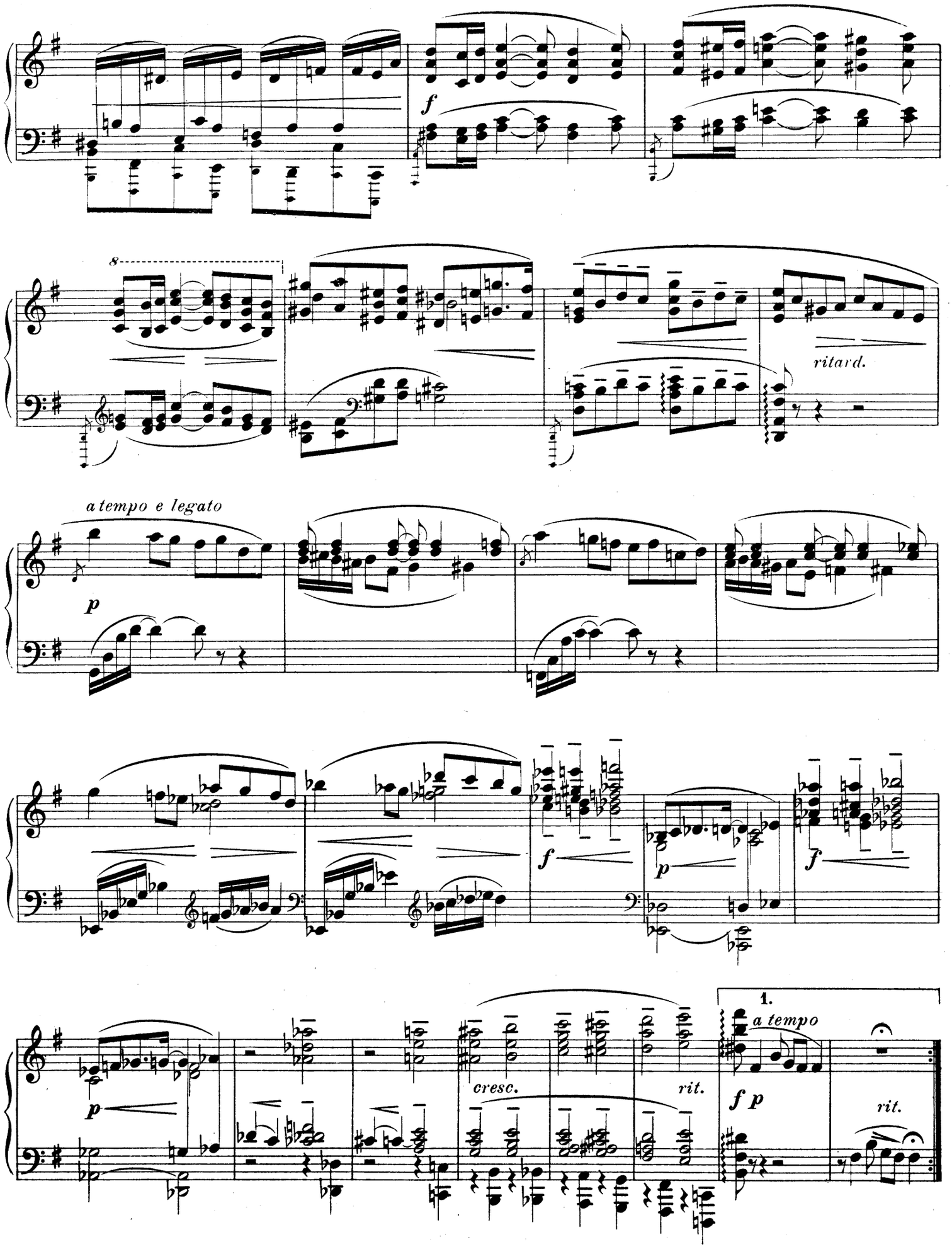
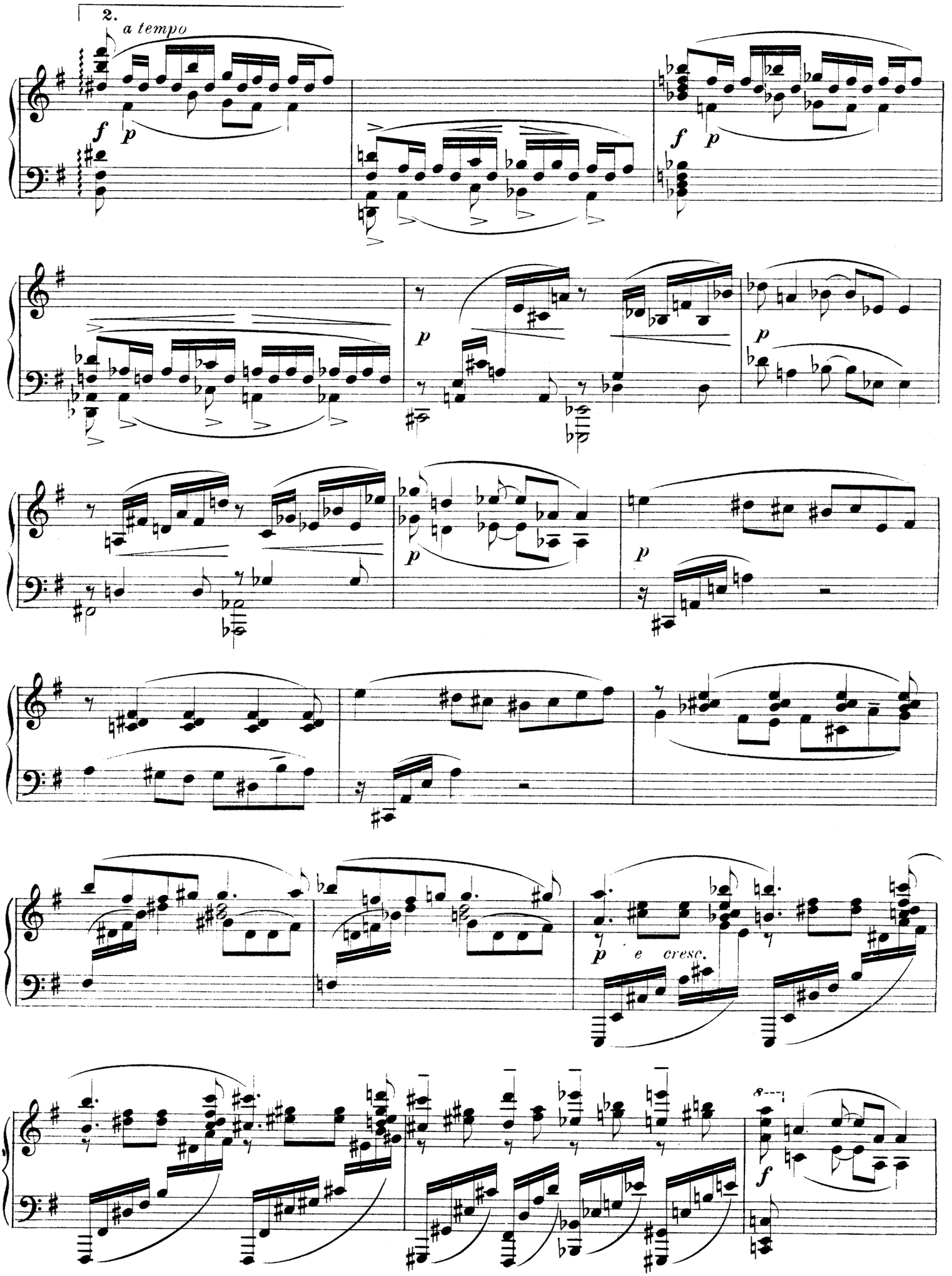
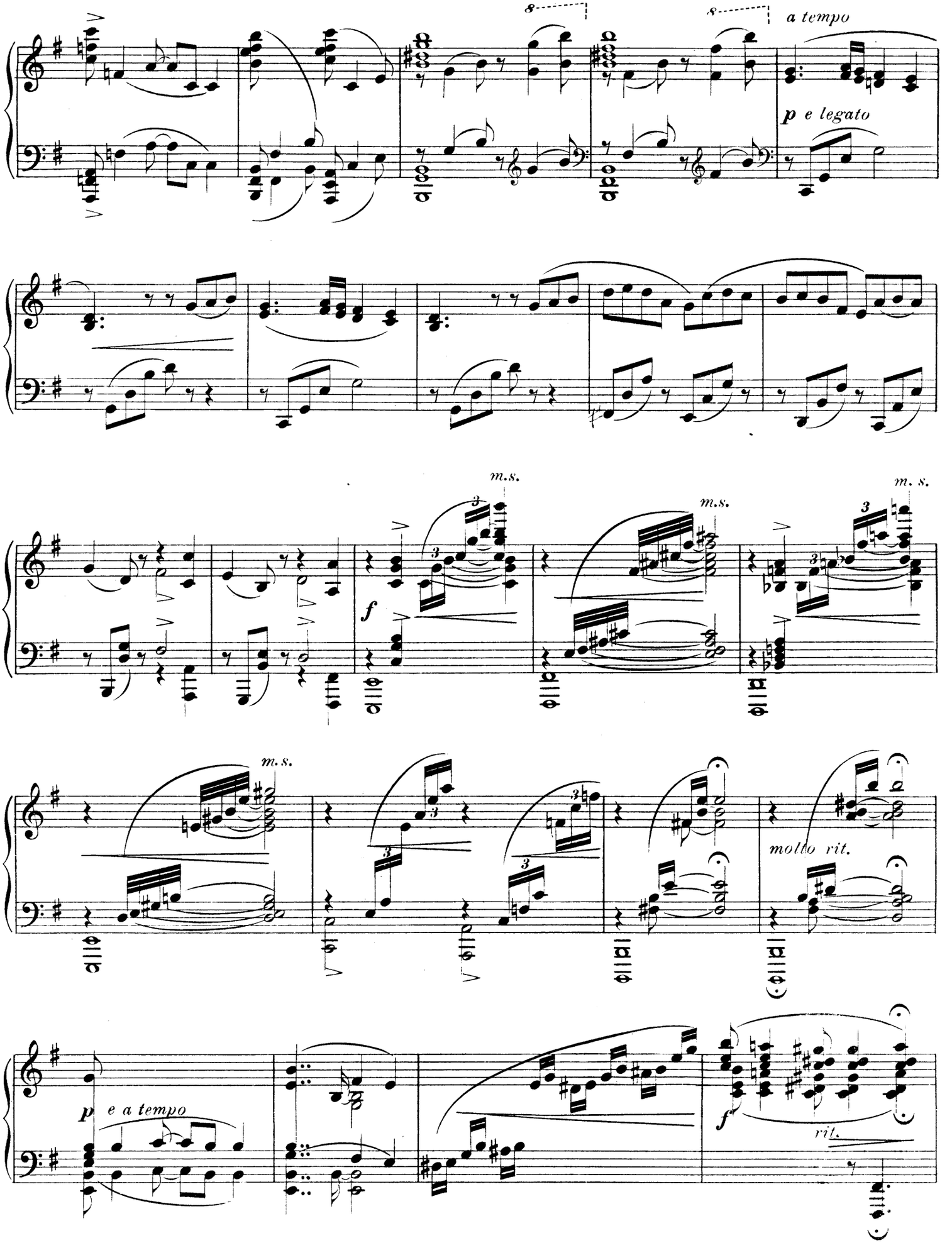
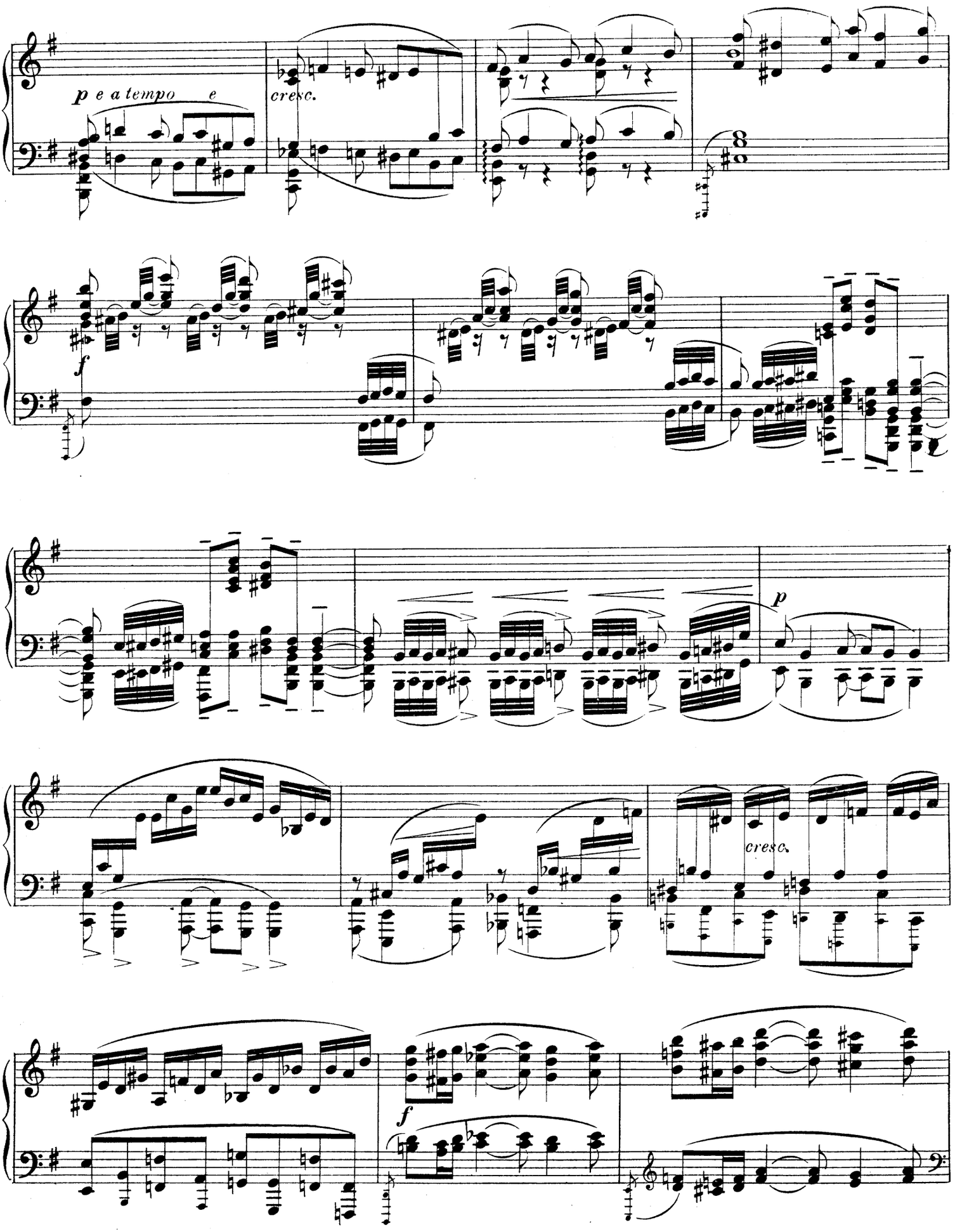
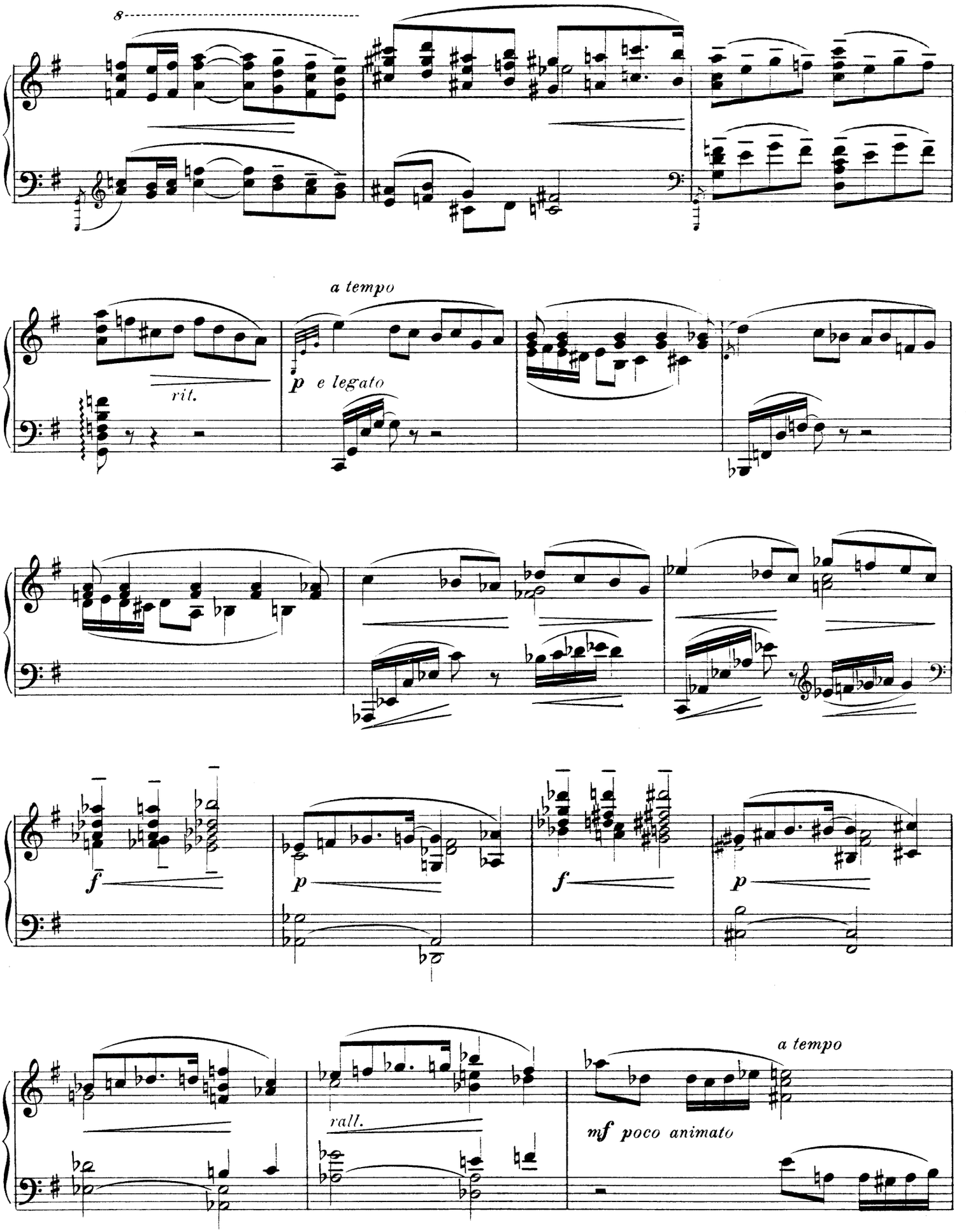


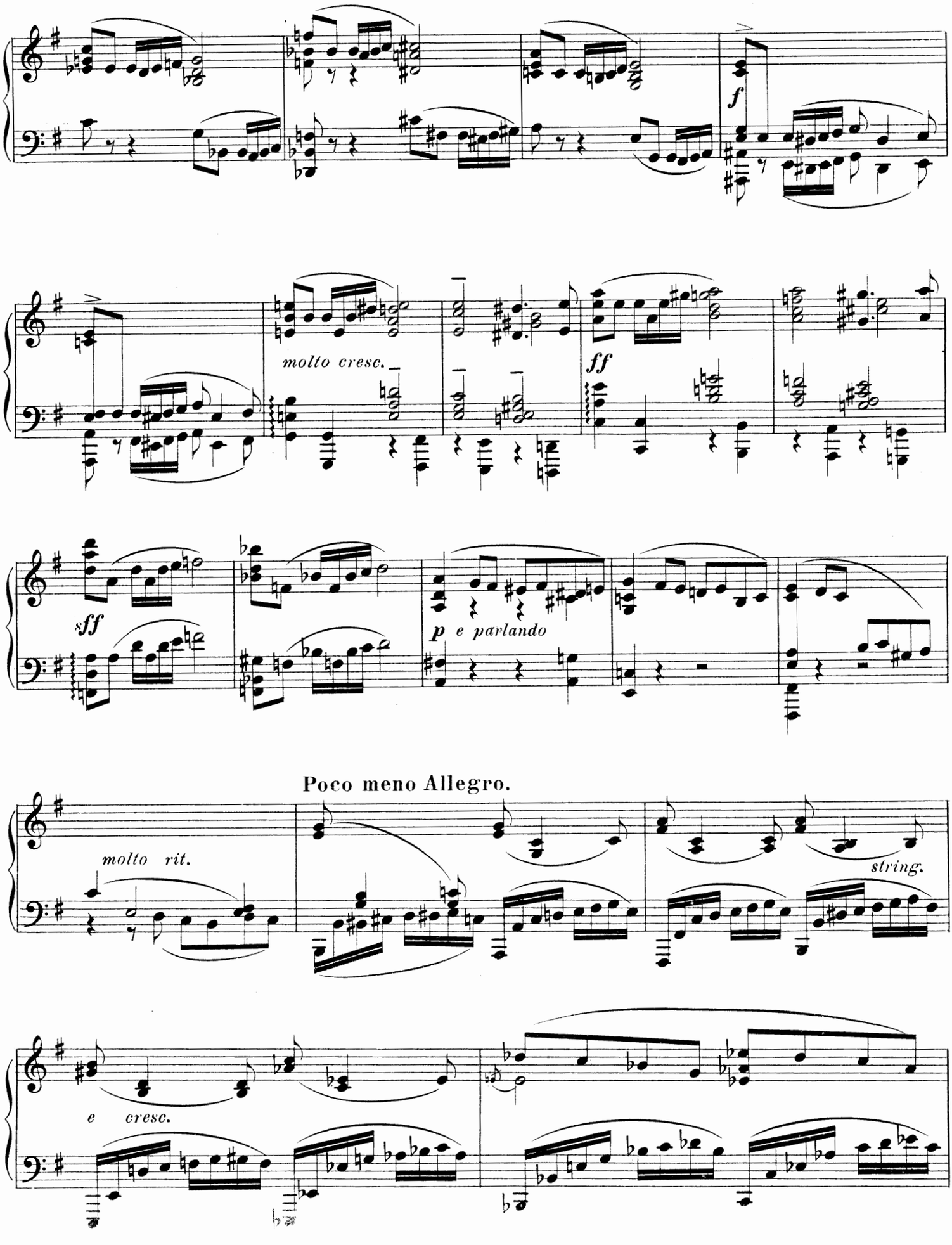

f
8
ritard.
a tempo e legato
p
f
p
f
p
cresc.
rit.
1.
a tempo
f p
rit.

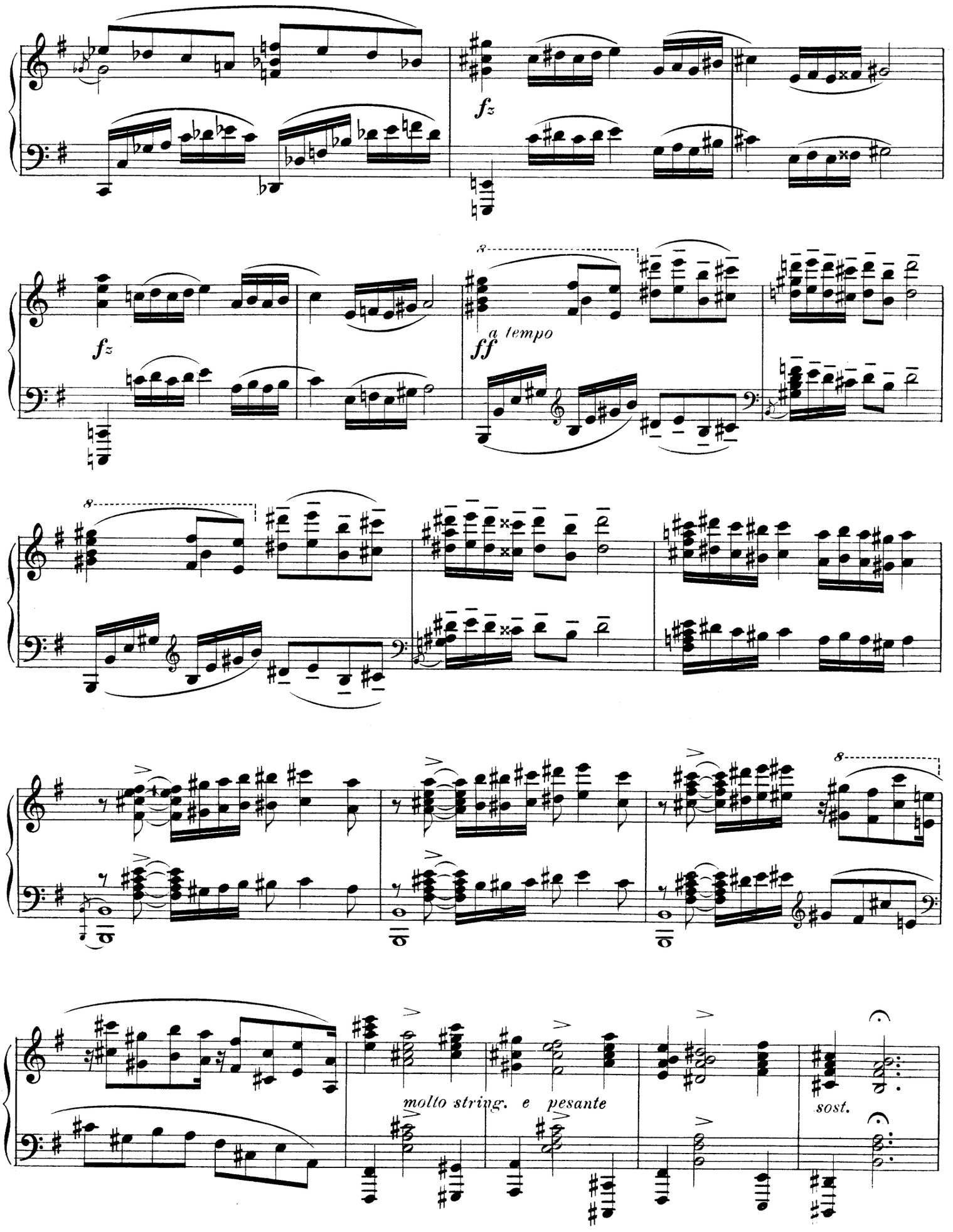

2.
a tempo
f
p
f
p
p
p
p
p
p e cresc.
f

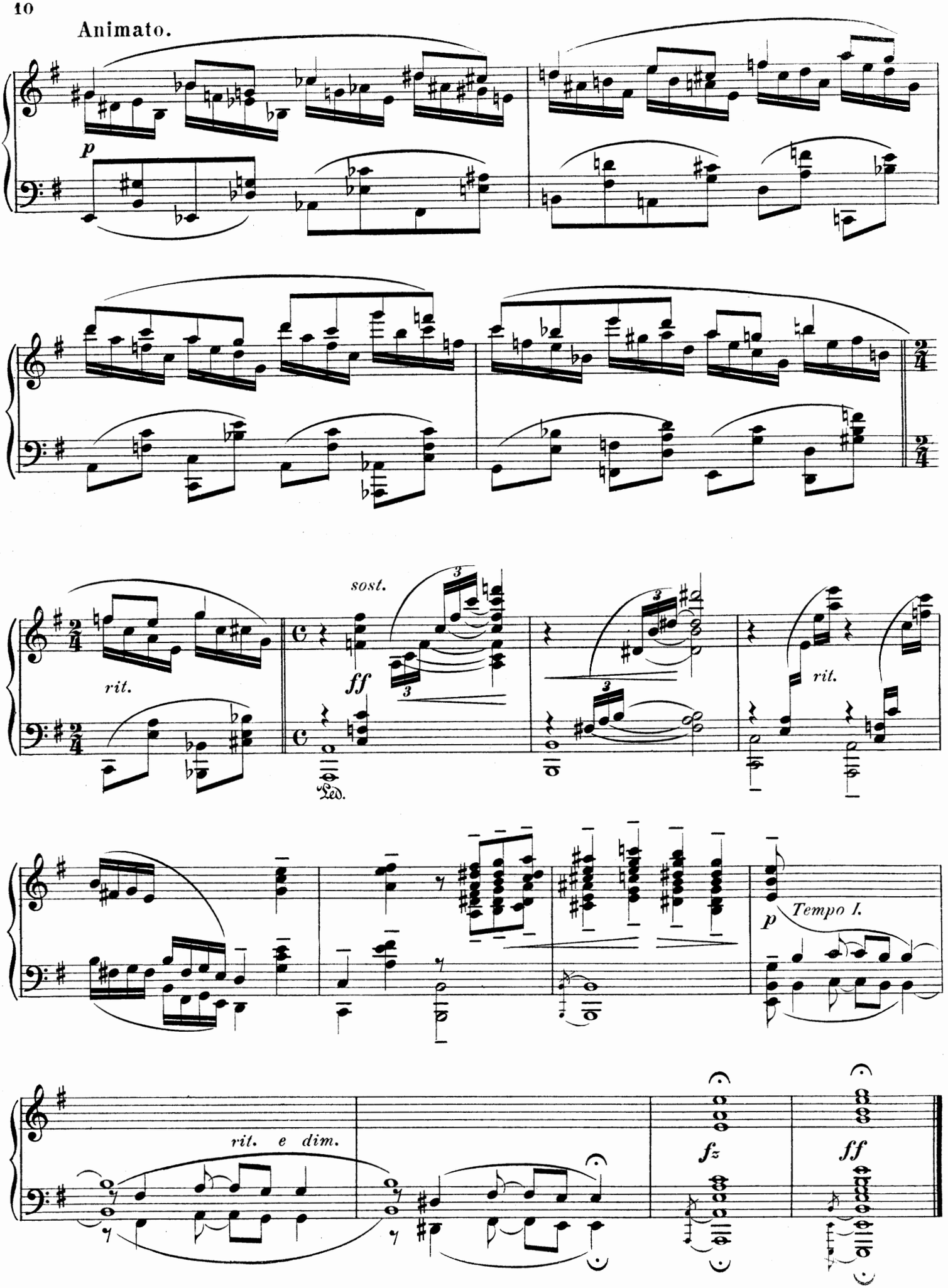

a tempo
p e legato
m.s.
f
molto rit.
p e a tempo
rit.

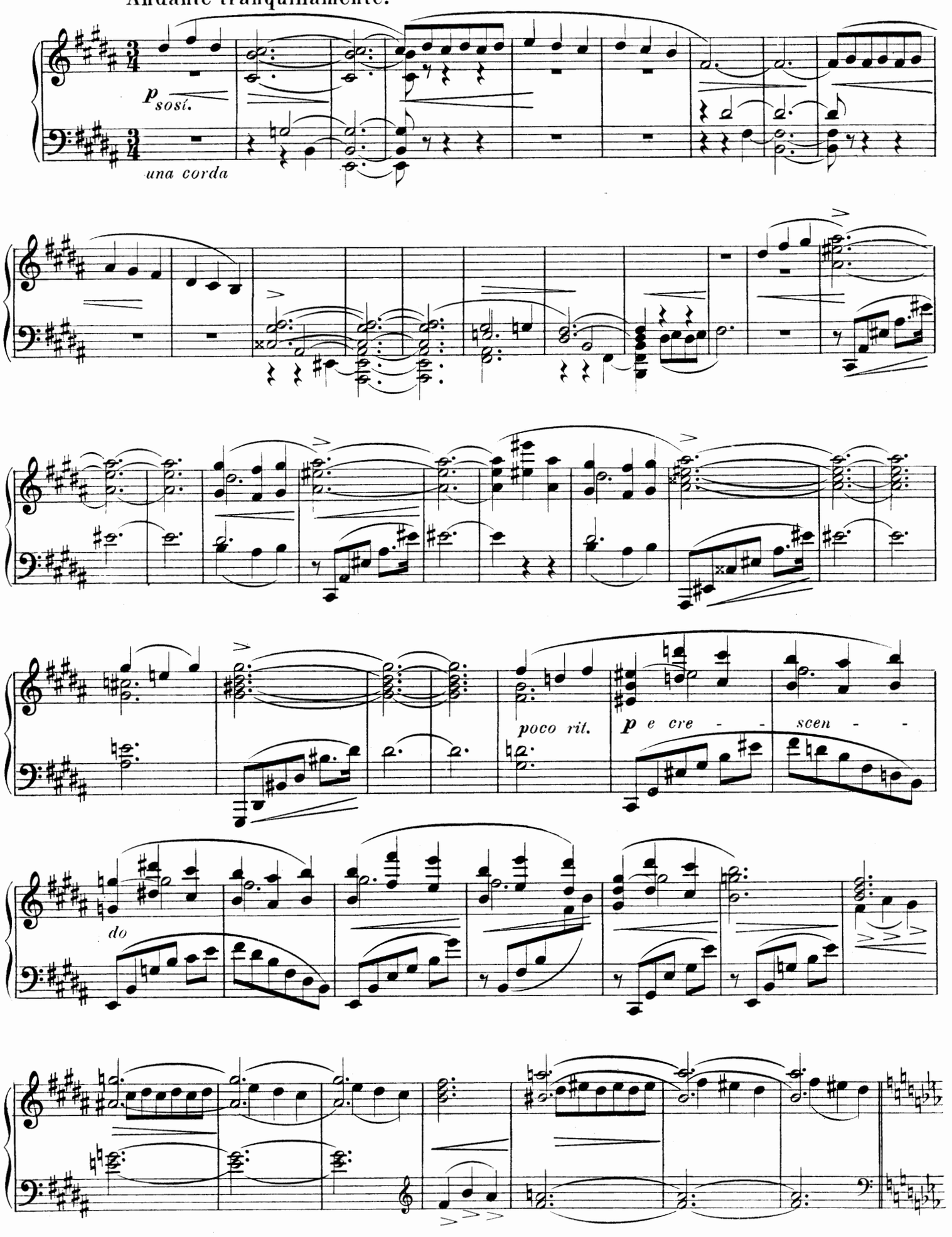

p e a tempo e
cresc.
f
p
cresc.
f

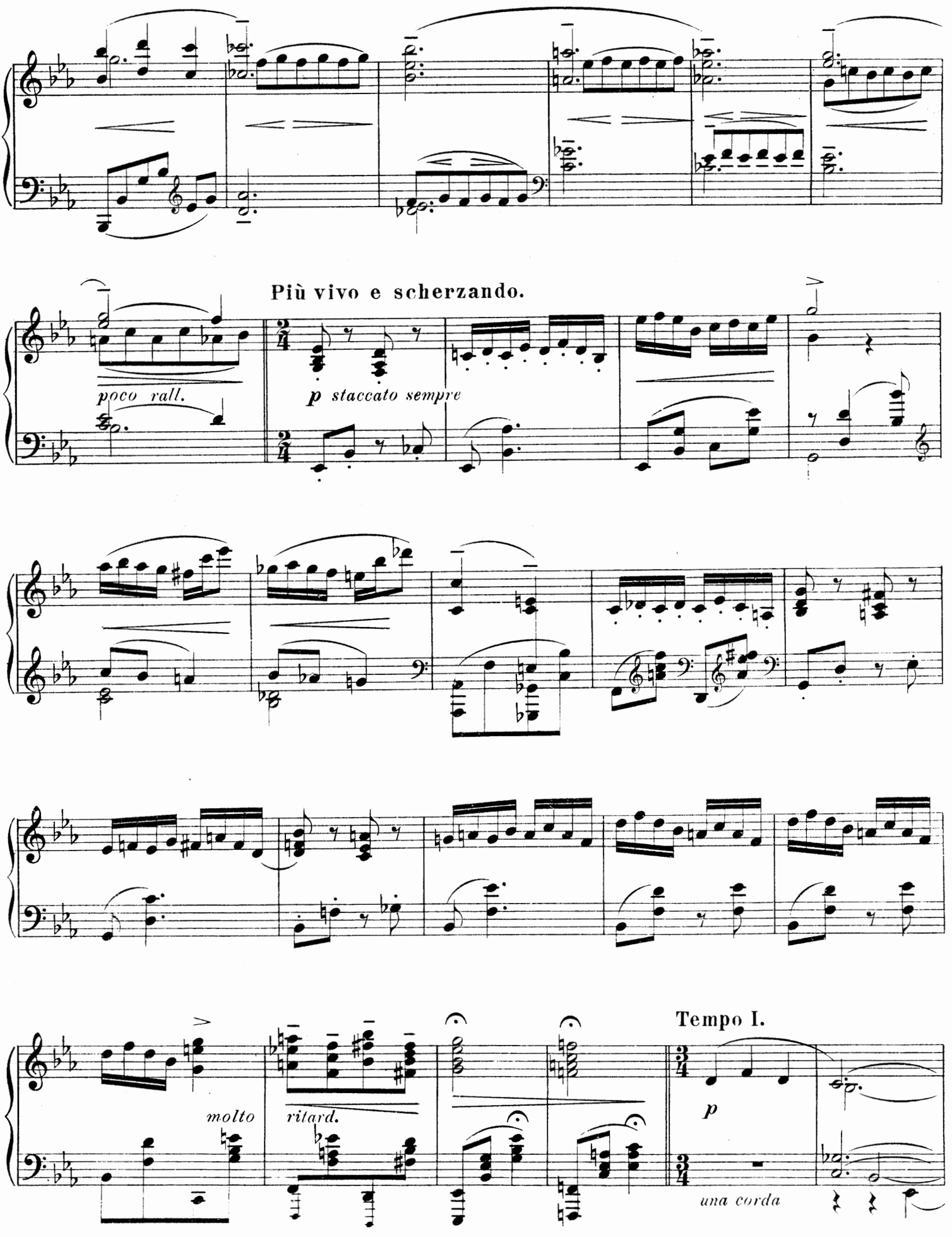

8
a tempo
rit.
p e legato
f
p
f
p
rall.
a tempo
mf poco animato

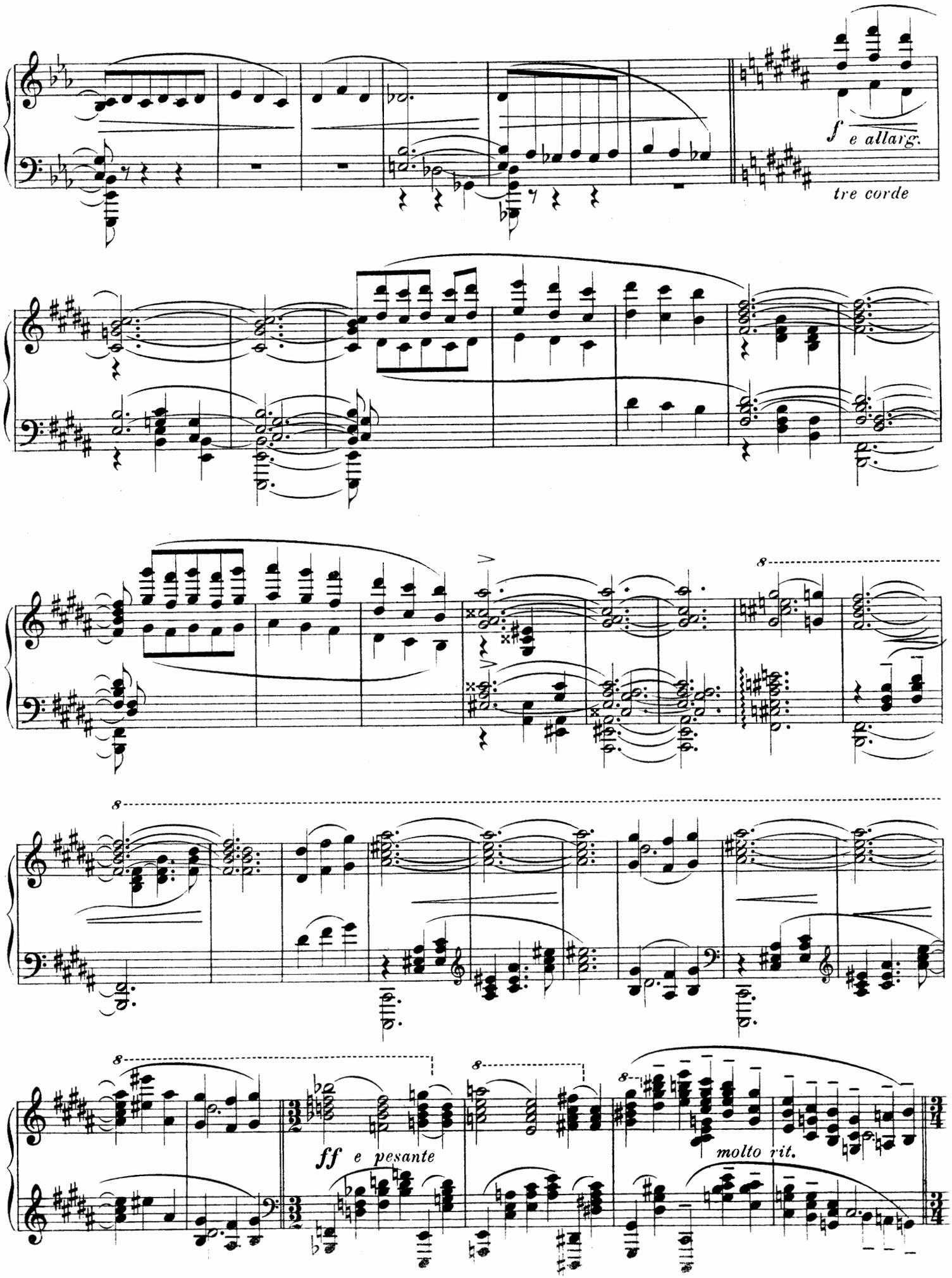

f
molto cresc.
ff
sff
p e parlando
Poco meno Allegro.
molto rit.
string.
e cresc.

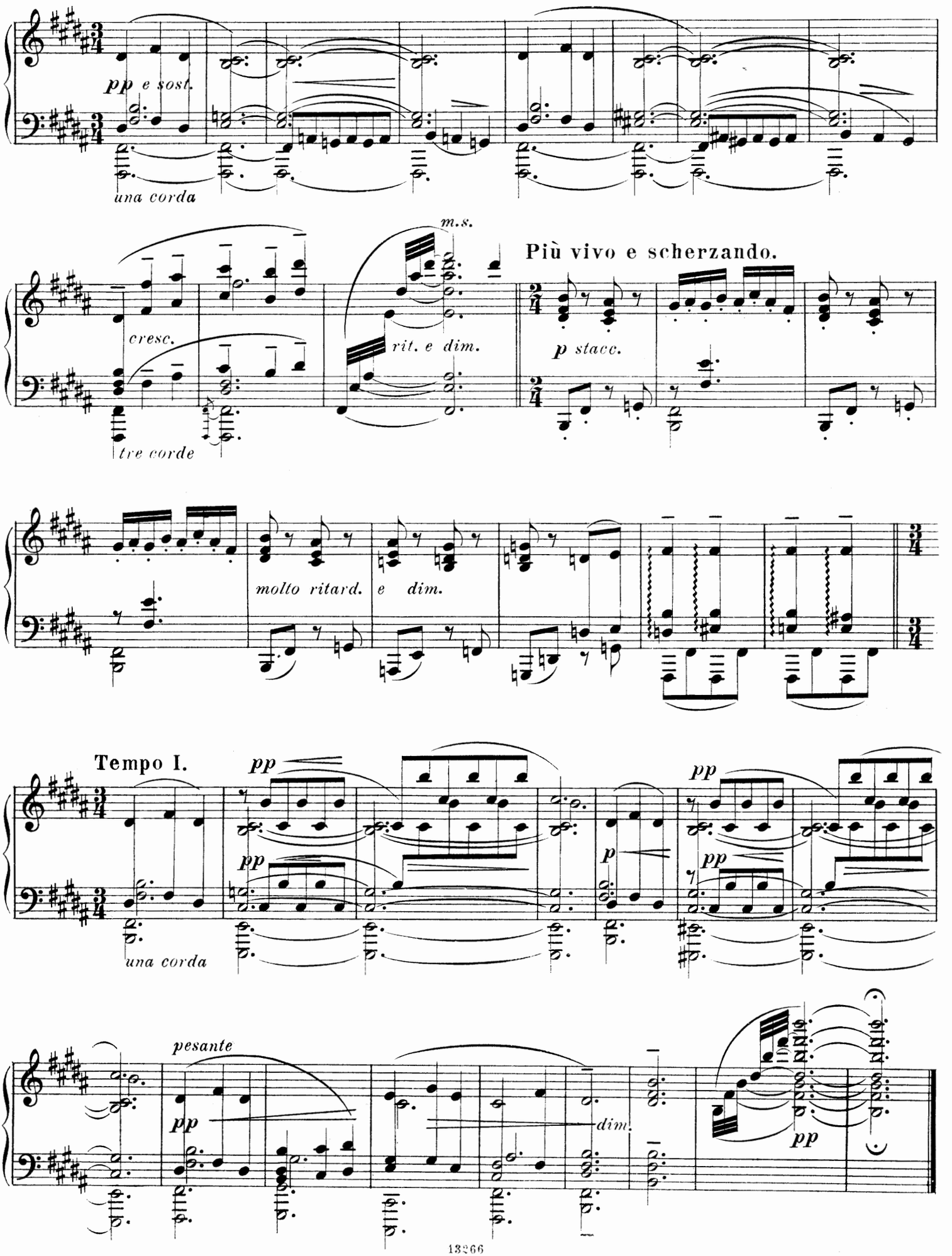

fz
fz
a tempo
ff
molto string. e pesante
sost.

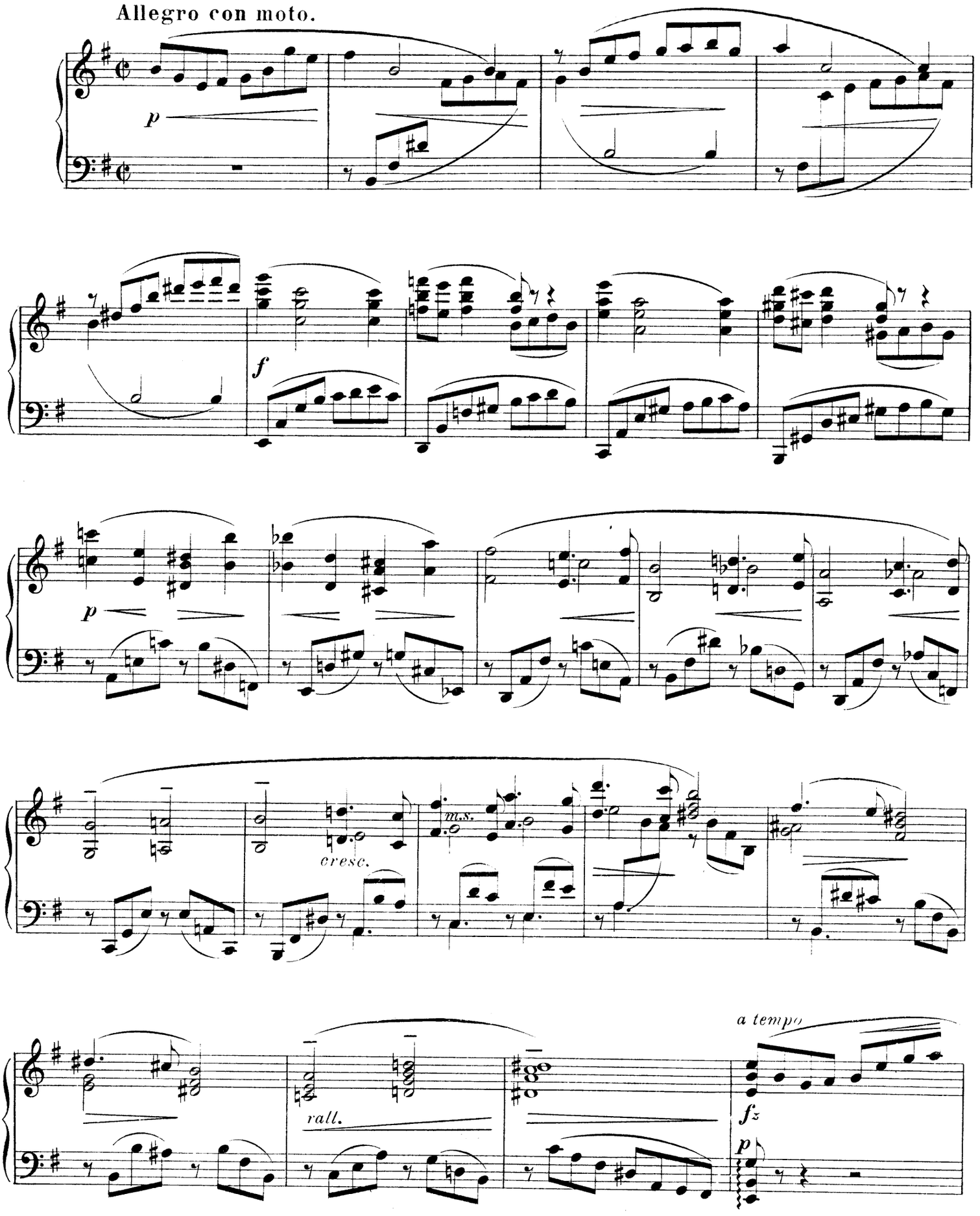

Animato.
p
sost.
ff
Ped.
rit.
rit.
rit.
p
Tempo I.
rit. e dim.
fz
ff

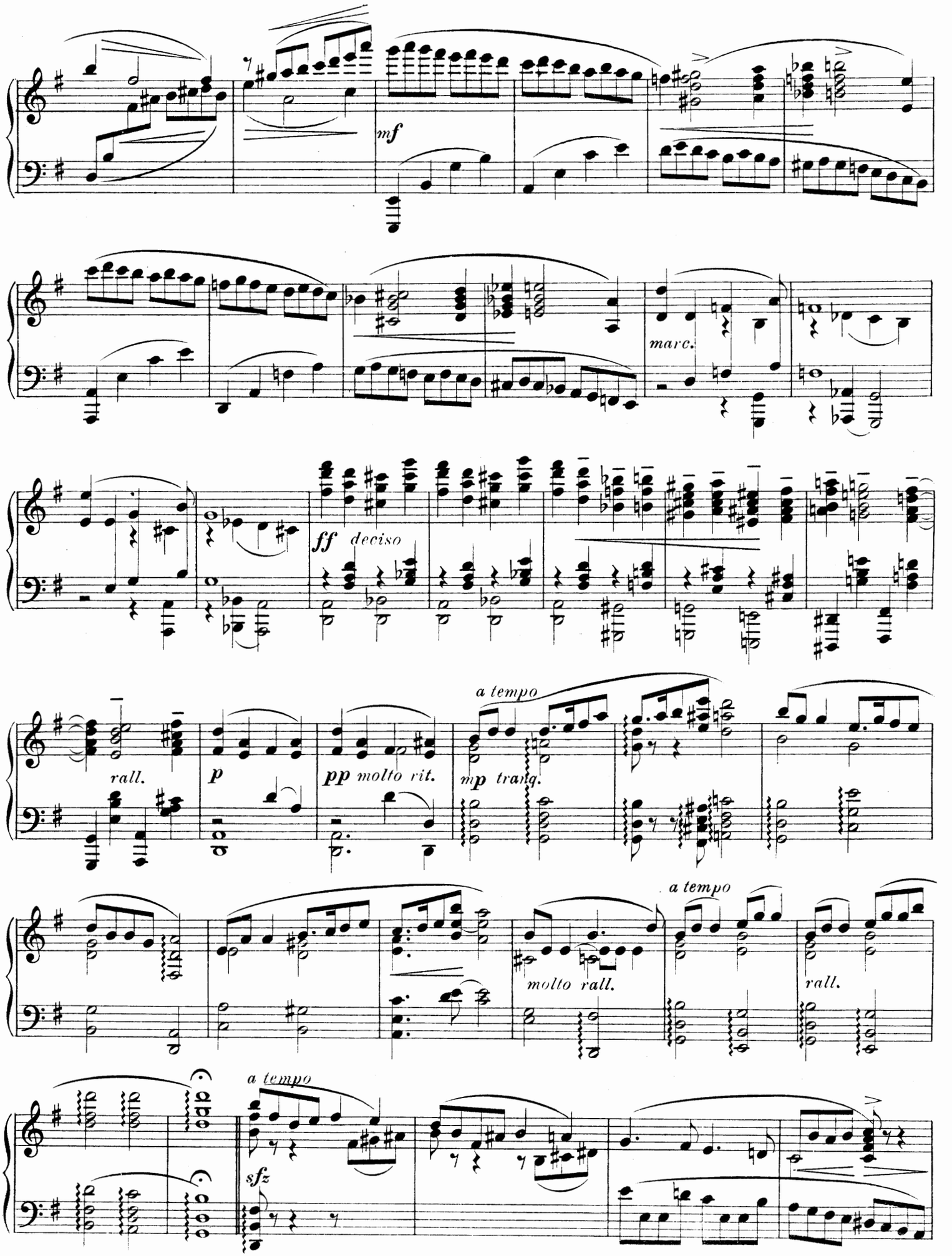

Andante tranquillamente.
p sosí.
una corda
poco rit.
p e cre - - scen - -
do

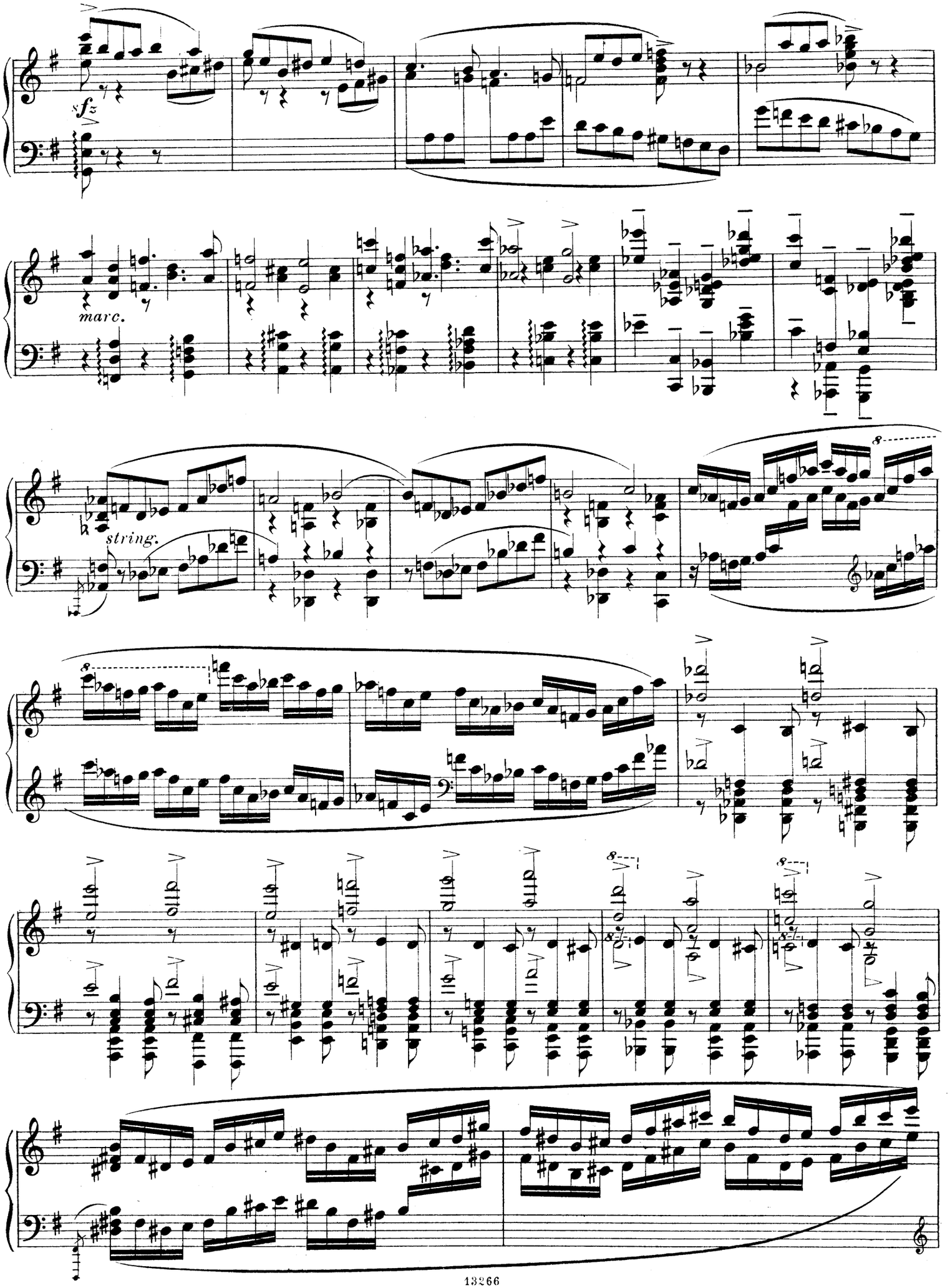

Più vivo e scherzando.
poco rall.
p staccato sempre
molto
ritard.
Tempo I.
p
una corda

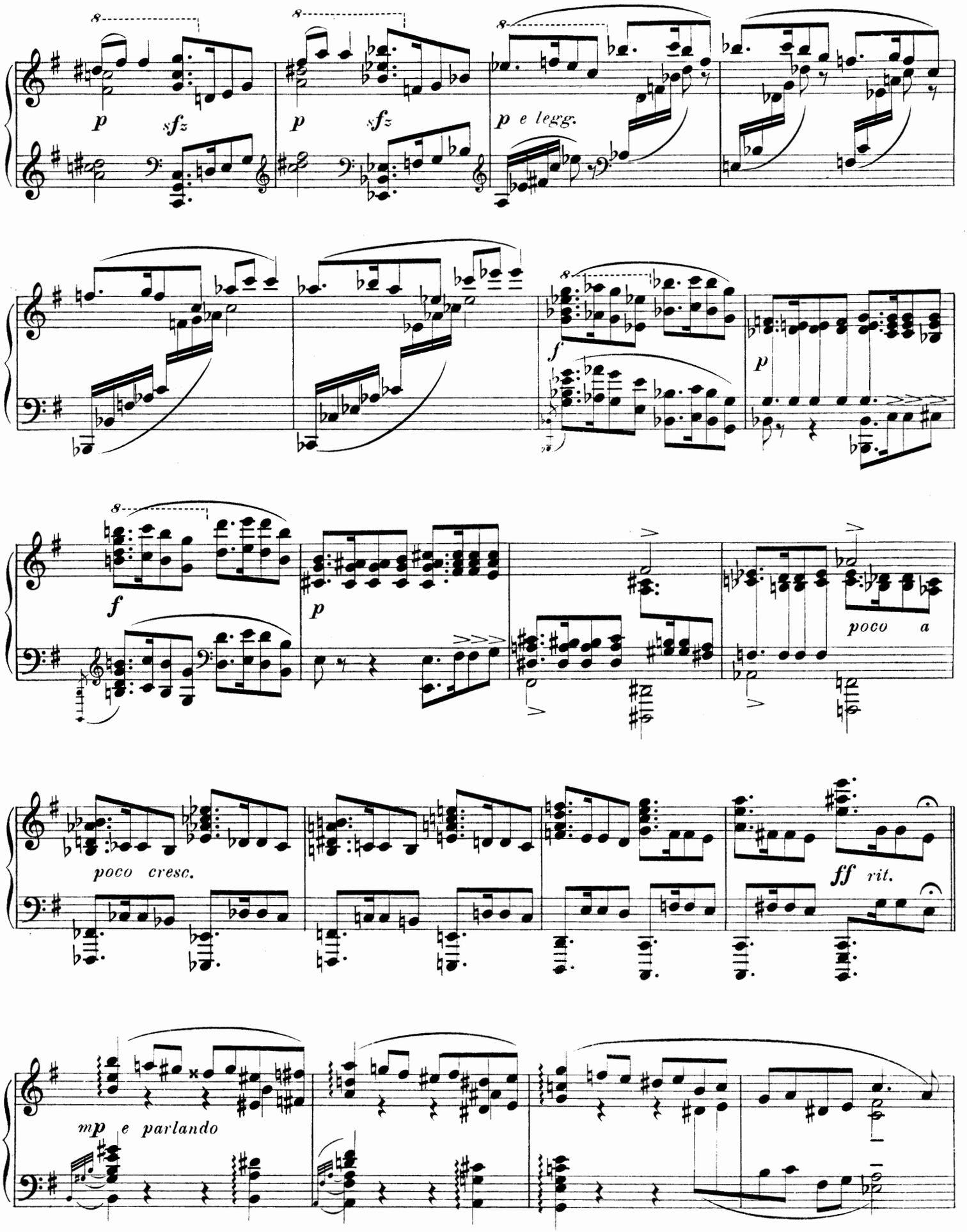

f e allarg.
tre corde
8
8
8
8
ff e pesante
molto rit.

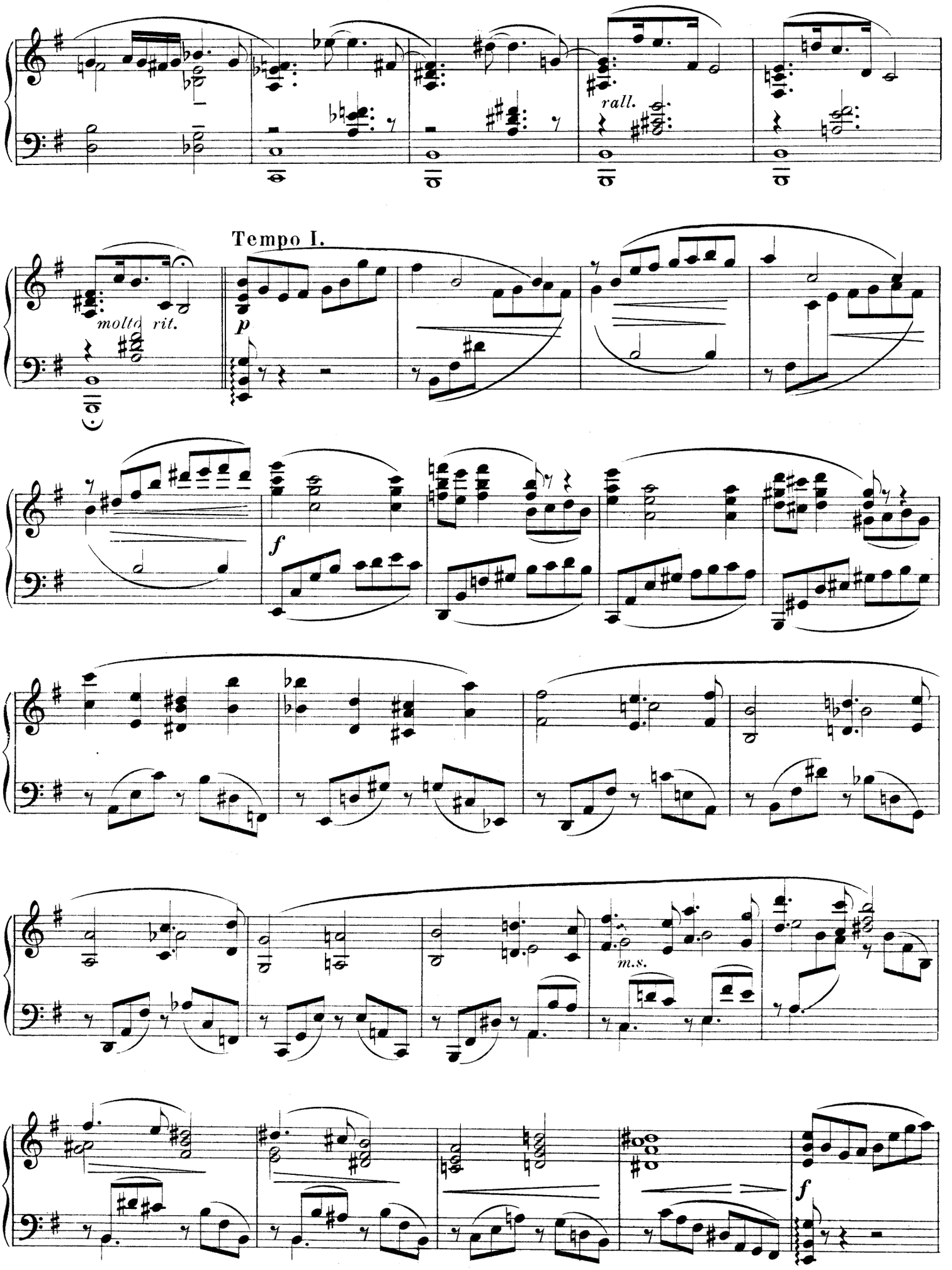

pp e sost.
una corda
m.s.
cresc.
rit. e dim.
tre corde
Più vivo e scherzando.
p stacc.
molto ritard.
e dim.
Tempo I.
pp
una corda
p
pesante
dim.

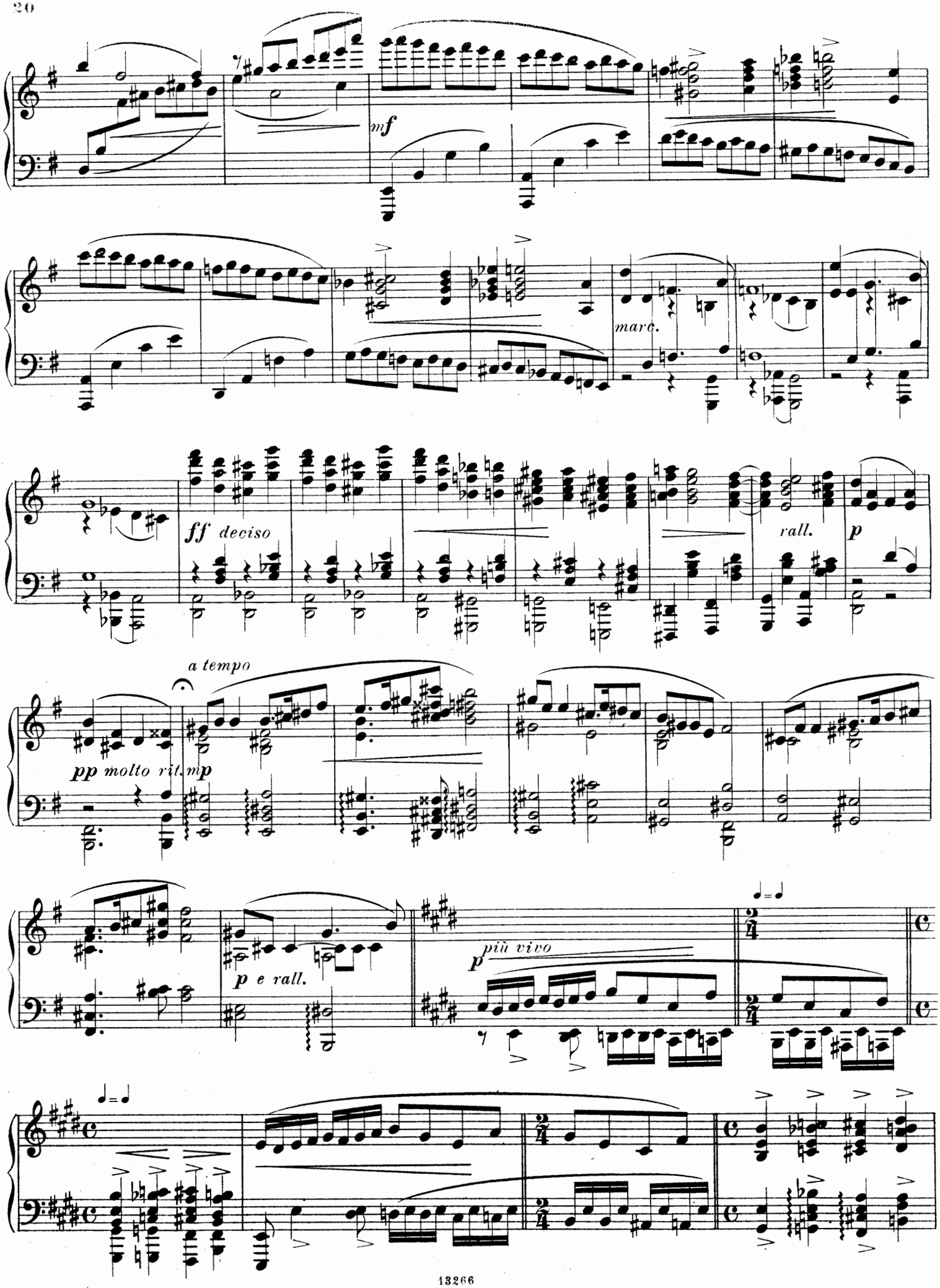

Allegro con moto.
p
f
p
cresc.
m.s.
rall.
a tempo
fz
p

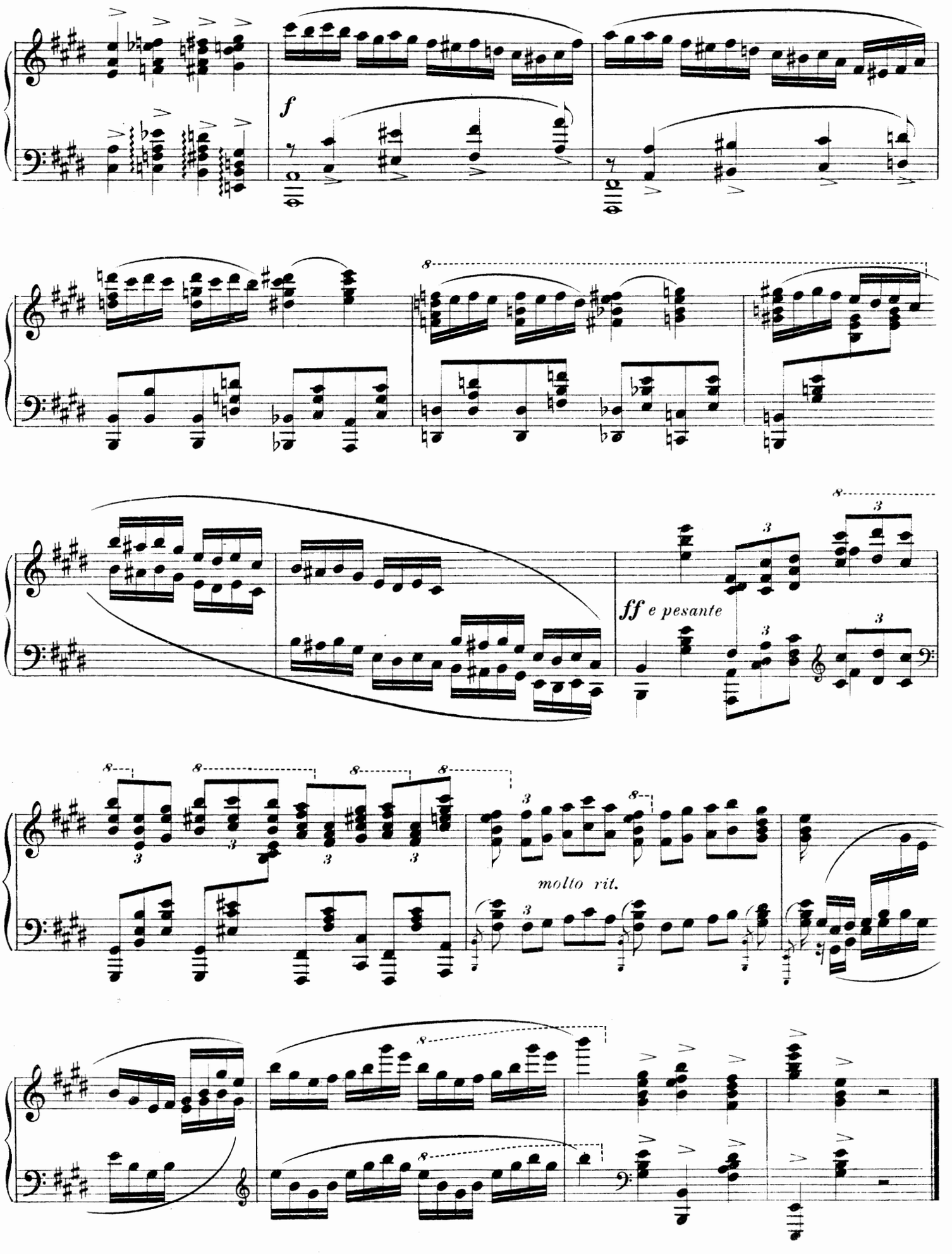

mf
marc.
ff deciso
rall.
p
pp molto rit.
a tempo
mp tranq.
a tempo
molto rall.
rall.
a tempo
sfz


sfz
marc.
string.


p
sfz
p
sfz
p e legg.
f
p
f
p
poco a
poco cresc.
ff rit.
mp e parlando


rall.
Tempo I.
molto rit.
p
f
m.s.
f


mf
marc.
ff deciso
rall.
p
a tempo
pp molto rit.
mp
p e rall.
più vivo
p



Wilhelm Hansens Nodestik- og Tryk Kjøbenhavn

Johan S. Svendsen.

Mk. Pf.

Op. 11. Zorahayda, Legende für Orchest.

Partitur		5 »
Stimmen		7 »
Dublirstimmen	à	» 75
Ausgabe für zwei Klaviere zu 4 Händen *(Richard Lange).*		
Ausgabe für Klavier zu 4 Händen *(Eyv. Alnæs).*		2 50

Op. 12. Fest-Polonaise für Orchester.

Partitur		8 50
Stimmen		12 50
Dublirstimmen	à	» 50
Ausgabe für Klavier zu 4 Händen		2 50
— für Klavier zu 2 Händen, zum Koncertvortrag bearbeitet von *Edm. Neupert.*		2 »
Ausgabe für Klavier zu 2 Händen (Salon) von *Richard Lange*		2 50

Op. 17. Rhapsodie norvégienne I für Orchester.

Partitur		4 50
Stimmen		6 »
Dublirstimmen	à	» 50
Ausgabe für Klavier zu 4 Händen		2 25
— für Klavier zu 2 Händen		1 50

Op. 19. Rhapsodie norvégienne II für Orchester.

Partitur		6 50
Stimmen		8 »
Dublirstimmen	à	1 »
Ausgabe für Klavier zu 4 Händen		3 »
— für Klavier zu 2 Händen		2 »

Op. 21. Rhapsodie norvégienne III für Orchester.

Partitur		6 »
Stimmen		7 50
Dublirstimmen	à	» 75
Ausgabe für Klavier zu 4 Händen		3 »
— für Klavier zu 2 Händen		2 »

Op. 22. Rhapsodie norvégienne IV für Orchester.

Partitur		7 50
Stimmen		10 »
Dublirstimmen	à	1 »
Ausgabe für Klavier zu 4 Händen		3 »
— für Klavier zu 2 Händen		2 »

Op. 26. Romanze in G-dur für Violine mit Orchester (oder auch nur Streichinstrumente).

Orchesterpartitur		2 »
Orchesterstimmen		4 »
Streichinstrumente		1 50
Dublirstimmen	à	» 50
a. Violine und Klavier vom *Komponisten* (46. Auflage)		2 »
b. Bratsche und Klavier *(H. Dessauer)*		2 »
c. Violoncell und Klavier *(David Popper)*		2 »
d. Klavier zu 4 Händen *(Jaques Durand)*		1 50
e. Klavier zu 2 Händen *(Eyvind Alnæs)*		1 25
f. Violine und Harmonium *(Rich. Lange)*		2 »
g. Harmonium und Klavier *(Rich. Lange)*		2 25
h. Harmonium allein *(Rich. Lange)*		1 25

Mk. Pf.

Hiver et Printemps, Morceaux de Ballet, pour Piano par Fini Henriques.

I. Hiver. a) Introduction. b) Danse des Flocons de neige.		1 25
II. Printemps. a) Melodie de Printemps. b) Danse des Insectes. c) Danse des Fleurs.		1 75

Andante funèbre für Orchester.

Partitur		3 50
Stimmen		6 50
Dublirstimmen	à	» 30
a. Orgel, Violine und Violoncell		2 50
b. Orgel allein *(G. Matthison-Hansen)*		1 50
c. Harmonium und Violine *(Aug. Reinhard)*		1 50
d. Harmonium u. Violoncell *(Aug. Reinhard)*		1 50
e. Harmonium und Klavier *(Rich. Lange)*		1 50
f. Harmonium allein *(Aug. Reinhard)*		1 »
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